

June 2017 Cultural Events



Saturday, June 3rd

Tom Zé



Music legend Tom Zé, the avant-garde conscience of Brazil's 1960's Tropicália movement, presents an evening of samba and bossa nova reimagined as only he can. A dauntless innovator whose records made beguiling experimental bedfellows of rock, folk, electronic music, and found sounds, Zé fell into obscurity until the 1990's, when he was rediscovered and signed as the first artist on David Byrne's Luaka Bop label. At BAM, he resumes his place in Brazil's musical firmament, exuberantly channeling the spirit of Salvador and São Paulo with new and old songs alike.

Venue: BAM Howard Gilman Opera House

Address: 30 Lafayette Avenue
Brooklyn, NY 11217

Website: <http://www.worldmusicinstitute.org/event/3daac30437b3-ca61b0b1d82de7f6c00e>

Tuesday, March 21st to Sunday, July 23rd

"Lygia Pape: A Multitude of Forms"



Lygia Pape: A Multitude of Forms is the first monographic exhibition in the United States devoted to Brazilian artist Lygia Pape (1927–2004). A critical figure in the development of Brazilian modern art, Pape combined geometric abstraction with notions of body, time, and space in unique ways that radically transformed the nature of the art object in the late 1950s and early 1960s. Covering a prolific, unclassifiable career that spanned five decades, this exhibition will examine Pape's extraordinarily rich oeuvre as manifest across varied media—from sculpture, prints, and painting to installation, photography, performance, and film.

Venue: The Met Breuer

Address: 945 Madison Avenue
New York, NY 10021

Website: <http://www.metmuseum.org/exhibitions/listings/2017/lygia-pape>

Through Monday, July 30th

"Unfinished Conversations: New Work from the Collection"



Unfinished Conversations: New Work from the Collection brings together works by more than a dozen artists, made in the past decade and recently acquired by The Museum of Modern Art. The artists that make up this intergenerational selection address current anxiety and unrest around the world and offer critical reflections on our present moment. The exhibition considers the intertwining themes of social protest, the effect of history on the formation of identity, and how art juxtaposes fact and fiction. From Cairo to St. Petersburg, from The Hague to Recife, the artists in the exhibition observe and interpret acts of state violence and the resistance and activism they provoke. They reexamine historical moments, evoking images of the past and claiming their places within it. They take on contemporary struggles for power, intervening into debates about government surveillance and labor exploitation. Together, these artists look back to traditions both within and beyond the visual arts to imagine possibilities for an uncertain future. The title of this exhibition is inspired by John Akomfrah's three-channel video installation Unfinished Conversations includes works by John Akomfrah, Jonathas de Andrade, Anna Boghiguian, Andrea Bowers, Paul Chan, Simon Denny, Samuel Fosso, Iman Issa, Kim Beom, Erik van Lieshout, Cameron Rowland, Wolfgang Tillmans, Adrián Villar Rojas, Kara Walker, and Lynette Yiadom-Boakye.

Venue: MoMA

Address: 11 West 53rd Street
New York, NY 10019

Website: <https://www.moma.org/calendar/exhibitions/3651?locale=en/>

Other Cultural Events

Website: <https://culturalbrny.com/author/culturalnovayork/>