

March 2017 Cultural Events



Friday March 3rd to Monday, March 6th

Film: "Nise: The Heart of Madness"



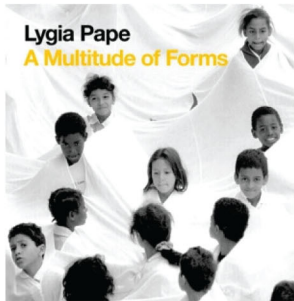
After leaving prison, Dr. Nise da Silveira returns to work in a psychiatric hospital on the outskirts of Rio de Janeiro, where she refuses to employ the new and violent electroshock therapy used to treat individuals with schizophrenia. Ridiculed by doctors, she takes up work in the abandoned Sector for Occupational Therapy, where she initiates a revolution, using art therapy, pets, and love to treat her patients. Nise is based on the true story of an indomitable woman who confronted Brazil's mental health establishment.

Venues: Bellevue Hospital on March 3rd,
Mid-Manhattan Library on March 4th,
JCC Manhattan on March 6th

Website: <http://newyork.reelabilities.org/films-and-events/#toggle-id-16>

Tuesday, March 21st to Sunday, July 23rd

"Lygia Pape: A Multitude of Forms"



Lygia Pape: A Multitude of Forms is the first monographic exhibition in the United States devoted to Brazilian artist Lygia Pape (1927–2004). A critical figure in the development of Brazilian modern art, Pape combined geometric abstraction with notions of body, time, and space in unique ways that radically transformed the nature of the art object in the late 1950s and early 1960s. Covering a prolific, unclassifiable career that spanned five decades, this exhibition will examine Pape's extraordinarily rich oeuvre as manifest across varied media—from sculpture, prints, and painting to installation, photography, performance, and film.

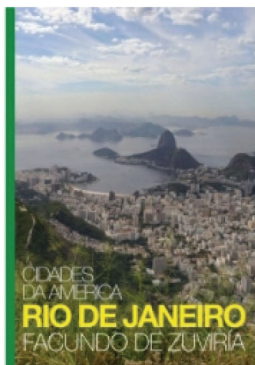
Venue: The Met Breuer

Address: 945 Madison Avenue
New York, NY 10021

Website: <http://www.metmuseum.org/exhibitions/listings/2017/lygia-pape>

Tuesday, March 28th

Book Launch: "Ciudades de Americas - Rio de Janeiro"



Join coeditors Erica Roberts and Facundo de Zuviría, along with curator Gabriela Rangel, for a conversation on the book series *Ciudades de América* (R&Z Editores), moderated by independent editor Donna Wingate. The series consists of four volumes dedicated to Buenos Aires, Montevideo, Cartagena de Indias, and Rio de Janeiro. Each book features photographs by de Zuviría that focus on the city landscapes, interior spaces, and textures and colors. Interspersed with the images are texts by such recognized writers as Gabriel García Márquez, Eduardo Galeano, Jorge Luis Borges, Julio Cortázar, and Vinicius de Moraes, among others. Presenting a local perspective rather a tourist's viewpoint, *Ciudades de América* provides an intimate view of these emblematic Latin American cities.

Venue: Americas Society

Address: 680 Park Avenue
New York, NY 10065

Website: <http://www.dreambox.nyc/samicobetweenworlds/>

Other Cultural Events

Website: <https://culturalbrny.com/author/culturalnovayork/>